Lorde soars to the top of the US Billboard charts

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Lorde is the first New Zealander to top the Billboard Hot 200 Album Chart, reports Billboard. Her sophomore album, *Melodrama*, entered the chart at place number one making it the top album in the US.

Since its release on June 16 Billboard said the album 'earned 109,000 equivalent album units in the week ending June 22, according to Nielsen Music'.

Lorde performs on day 2 of the Glastonbury Festival 2017.

Remarkably 82,000 units sold were traditional physical copies.

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The Kiwi singer’s mother, Sonya Yelich celebrated her daughter's success on Twitter: "our girl has the #1 album in the US on the Billboard Charts & we just saw her slay Glastonbury - best day!," the post said.
Lorde's second album, Melodrama is top of the US charts.

Sonja Yelich
@sonjayelich1

our girl has the #1 album in the US on the Billboard Charts & we just saw her slay Glastonbury - best day!

Her debut album Pure Heroine peaked at place three on the charts in 2013 with 129,000 copies sold in its first week.

Lorde commanding the stage at Glastonbury.

Melodrama had kicked Katy Perry's *Witness* from its perch, with Perry's album doing the same thing a week earlier to Halsey's *Hopeless Fountain Kingdom*.

Lorde also performed at the Glastonbury Festival over the weekend for the first time.
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The parking spot you are occupying is Reserved for me. I have

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CrushHaders4Life

Asked and answered by yourself. Nice.

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Xavier Bernardo

Her dance moves are scary though.

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Petals356

Sorry just can't cope with the dark faced tortured 20 something look.

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CrushHaders4Life

Yeah you can by not looking.

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Jase M

I believe David Bowie said....lords is the future of music....great song writing on the new album lorde....wow

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Obi Wan

I hope this finally stops all the tal poppy 'one hit wonder' commenters.

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Brianhero

Funnily enough, I used to be one of them. Even after hearing Green Light. But I gave the album a listen and yeah she is a lot more dynamic than I originally gave her credit for. She deserves to do well.
I couldn't stand how some compared her to Kimba - not even remotely the same - top of the world! Good on her - the music and lyrics to this album are wonderful. Go Lorde.

CrusHaders4Life

True but both are awesome for what they do.

CrusHaders4Life

It's okay Winston.

JosephineF

Wow, I wondered what she was going to be a one hit wonder. She is our first proper music superstar! Brill.

Metallica Fan

She is awesome, never been into that sort of music but I love her music! A guilty pleasure haha

ThoQueenSammy

It's a fantastic album. Refreshing, well written, and not your standard pop record that spits out carbon copies of every other pop song. You can tell she genuinely poured herself into her music, it wasn't just about making money. So it's fantastic to have done as well as it has.

bemused

I'm generally one of those "modern music is rubbish, bring back real pop" old farts, but I reckon Melodrama is absolutely brilliant, and I encourage anyone of the "older generation" to give it a spin. This is music for the current age with real soul, passion and beautifully crafted relatable lyrics. It beats the majority of committee-written 2010s US pop into a cocked hat. Love you Lorde!

Maxone

Fantastic stuff Lorde!! And don't listen to the dissenters...

Saucy123

NZ so proud of you, bursting with pride!!!

TimTlim

Witness by Katy Perry is the number 1 at the moment.

CrusHaders4Life

Not even in the top 10 of Billboard 200 actually bud. She's goneburger m.

Jedd Clark

Brilliant, young lady.

Its so refreshing to have someone who is from this part of world who is not only multi talented but, such a great ambassador for little old NZ. Keep making us proud, Lorde. Cheers.

Clive Bixby

Lorde is the second born New Zealand artist to top the Billboard top 200 album charts. Keith Urban was born in New Zealand.
Lorde soars to the top of the US billboard charts | Stuff.co.nz

entertainment

Fry Bread
I think Split Enz was on the charts long before Lorde.
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Gone Fishing
Apart from NZ and Australia Split Enz where unknown to the rest of the world
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Mark Twang
"I Hope I Never" got into the American charts.
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speights56
Pretty sure "I got you" was a number one hit in other countries round the world, no 1 in Canada from memory, also i remember Bette Midler was a fan.
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twirlywhirly
mark... so basically one hit wonder
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CrusHaders4Life
Mark Twang, No, I Got You got to #53 in US Hot 100. That's it. Lorde had six hits incl Royals #1. Team #6 and Greenlight #19.
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Xellic33
True Colours was their most successful album - #40. Three other albums charted in the top 200. Source: Wikipedia
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Ian Daltziel
That was then, this now. Don't forget CMC (How Bizarre) if we are talking history - but neither CMC or Split Enz went first week in to #1 (in fact Split Enz only got to #53 in the US and #36 in the UK album charts).
Lorde is here and now and doing it her way.
...and doing it well.
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Bob Mars
pretty sure it specifies "top" of the US charts i.e. number one song...
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JosephineF
No New Zealander has ever gotten anywhere near number 1 on billboard until now. Split Enz did well with "I got u" but never anywhere near this with an album.
Unprecedented. Good on her. On her own terms too.
This album is really good.
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Metallica Fan
True
Share  Report

CrusHaders4Life
Well actually Lorde did with #3. But yeah, same diff.
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CrusHaders4Life
Split Enz got two albums in Billboard Top 200 but only as high as about #50. Lorde's two albums reached #3 and #1. Love Split Enz though.
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Mike David

Fry Bread, yes. Split Enz had a couple of singles on the US charts. The highest was "History never repeats" at number 33. Mark Twang, "I hope I never" peaked at No. 18 in the Netherlands, 33 in NZ and 16 in Australia.

This is hardly an inspired rebuttal to Lorde’s success.

The fact that we are even having this discussion speaks volumes about NZ culture and those who control our cultural conversation and not in a good way.

Luckily Lorde and others are not willing to define their cultural identity on the mediocre achievements of the early 1980s.

Thank god for the new generation.

CrusHaders4Life

Nah, History Never Repeats never charted in the US Billboard Hot 50, it did though in one of the Billboard Rock categories at #33. Crowded House’s Don’t Dream It’s Over got to #2 on US Hot 100 though. They had five all up I think, that charted in the US Hot 100, one behind Lorde. One of my fave bands.

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CrusHaders4Life

Actually Lorde has 7 US Hot 100 hits, not 6 (I forgot Yellow Flicker Beat at #39 which also got a Golden Globe nomination for Mockingjay Pt1).

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