Mead, 1985

Long shot showing the Polynesian gateway (foreground), the Te Kaha sculpture covering in the left and middle frame (right), and the Akaroa Gate at Aramoa.

It opened in spectacular style at dawn on 10 September. Some of the Aotearoa people with whom it was speaking, some of the traditional environment. Others expected that it was leading to a culturally significant and important event. But when the opening ceremony and the Artwork of Maori and Pacific was first up in the morning, the attention of the Aotearoa people was focused on the New Zealand group beginning to set up the stage, and that's the moment at which many of the people present were beginning to appreciate art with open minds... It's beginning to be recognised and enjoyed around the world. The island's been around for a long time, and it's not just a Maori event.

The great doors of the Wellington's were opened and into the building we went. Led by the laughing guards we entered the great hall. The Wellington region, Ministry of Culture and Heritage, the National Gallery, and the Mint Group, together with the exhibition area on the ground floor, were the main attractions. That was the beginning of an exciting journey for many of us and for the public. It was a great occasion, the Artwork of Maori and Pacific has been presented to the world, and we're happy to share it. A moment by the last of the Artwork of Maori and Pacific.

Note the mask of the city of Dunedin, front view, 1985. It's a fine example of the Artwork of Maori and Pacific, and it's an example of the way in which the world is becoming more open-minded and accepting of other cultures. The mask is a symbol of the international world of art. We have been introduced to the world of art, and it's exciting. To understand culture and its meaning, we must understand the world of art. To understand art, we must understand culture and its meaning.

Collection of the Auckland Institute and Museum.

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Some of the people all across the world are now working to protect the United Nations. All over the globe we see the same thing happening. We see people working for peace, not only for their own countries but also for the world. They believe that the survival of the world is in their hands. They believe that the fate of humanity is in their hands.

The local Maori population in New Zealand and around the world are in support of the movement of the Toi Moana exhibition. With so many beautiful landscapes in the land of New Zealand, there is a great deal of work to do. In New York the exhibition goes to St. Louis and San Francisco. There are so many beautiful cities that I hope this great effort to bring this exhibition to Auckland, Wellington and Christchurch to make our people understand.

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