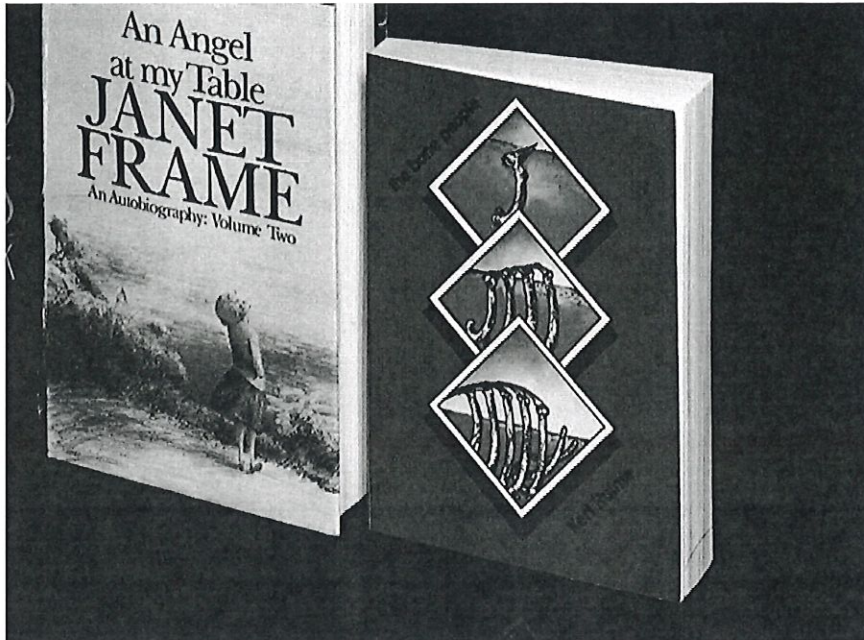


Keri Hulme wins Booker

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When Keri Hulme's first novel, *The bone people*, won the Booker Prize in 1985, it was not only New Zealand's first Booker, but the first debut novel ever to win the prestigious award.

Awarded annually to the best English-language novel by a Commonwealth or Irish citizen, Hulme was up against *Illywhacker* by Peter Carey, *The battle of Pollocks Crossing* by J.L. Carr, *The good terrorist* by Doris Lessing, *Last letters from Hav* by Jan Morris, and *The good apprentice* by Iris Murdoch.

When told of her win, Hulme said; 'You're not pulling my leg, are you? ... Bloody hell – it's totally unbelievable!' Hulme was not able to attend the award ceremony in London, so friends and supporters accepted the award on her behalf. Spiral, a feminist publishing collective, had published the first editions of the novel after Hulme found that mainstream publishers wanted to edit her text.

In 2013 New Zealand enjoyed further success when Eleanor Catton became the youngest winner of the Man Booker Prize (as it had been renamed) with *The luminaries*.

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